



# Japan Ballet Competition Guidelines

【Ver.18】 Mar. 6, 2024

This competition fosters rich sensibility and humanity through classical ballet and modern dance, enhances expressions and techniques that express emotions, and offers the opportunity to be an international dancer in the future. Contribute to the development and improvement of Japanese art culture.

**【Division】** (【P】 /PREPARATION) and (【C】 /COMPETITION) **※Age division※**

## PREPARATION 【P】 Preparation

Score of each category is not announced. Purpose is just stand on the stage and gain experience.

【P01】	Classical Ballet	5~8years old	G&B	Only a set piece of choreography	Only Flat shoes
【P02】	Classical Ballet	9~12 years old	G&B	Maximum 2 minutes	Flat shoes or Pointe shoes
【P03】	Classical Ballet	Ages13 and over	G&B	Maximum 2 minutes and 30 seconds	Flat shoes or Pointe shoes

## COMPETITION 【C】 Classical 【M】 Modern 【E】 Ensemble

【C02】	Classical ballet	7~8 years old	G&B	Maximum 2 minutes	Only Flat shoes
【C03】	Classical ballet	9~10years old	Girls	Maximum 3 minutes	Flat shoes or Pointe shoes
【C04】	Classical ballet	11~12years old	Girls	Maximum 3 minutes	Flat shoes or Pointe shoes
【C05】	Classical ballet	13~14years old	Girls	Maximum 3 minutes	Flat shoes or Pointe shoes
【C06】	Classical ballet	15~17years old	Girls	Maximum 3 minutes	Only Pointe shoes
【C07】	Classical ballet	Age 18 and over	Girls	Maximum 3 minutes	Only Pointe shoes
【C08】	Classical ballet	9~14years old	Boys	Maximum 3 minutes	Only Flat shoes
【C09】	Classical ballet	Age 15 and over	Boys	Maximum 3 minutes	Only Flat shoes
【M10】	Modern dance	5~12years old	G&B	Maximum 3 minutes	<b>All shoes</b>
【M11】	Modern dance	13~15years old	G&B	Maximum 3 minutes	<b>All shoes</b>
【M12】	Modern dance	Age 16 and over	G&B	Maximum 3 minutes	<b>All shoes</b>
【E13】	Ensemble	All dance genre	G&B	Maximum 6 minutes	※Time is negotiable

**※We can't entry both divisions which is Preparation and Competition**

### 【Accompany】

At the time of dress rehearsal, you can teach at the stage wings.

At the time of Juggling, only 【P01~P03】 and Competition divisions 5~10years old, you can lead at the stage wings. Also, Interpreter are allowed to accompany the stage wings when participating from abroad.

### 【Examination】

The order of performance will be in principle by age. For acting, put on makeup and a costume.

All categories are divided into technical element and artistic element and evaluated, and the score of each category is announced immediately except Preparation divisions.

The scores of the participants in the groups to which the judges belong and the groups to whom the judges give special training and guidance do not include the scores of the judges who fall under the result of the points. It is replaced by the average score of other judges.

There may be a problem in the examination outcome display etc. due to the trouble at the event.

We will not accept any complaints about the examination results.

Prize will be given to Top 3 winners at the lobby. Judge sheets will be given to all participants at the lobby.



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## 【JBC choreography】

For younger dancer and limited experience dancer. You can try to more simple choreography with flat shoes.

Division applies to 【P01】 【P02】 【P03】 【C02】 ※ 【P01】 must be JBC choreography.

501_JBC choreography Women 【Ver.2】 Sleeping Beauty, Florine Va	1'14	Stage right	Dancers prepare
502_JBC choreography Women 【Ver.2】 Paquita 4th Va	1'19	Stage Left	Dancers prepare
503_JBC choreography Women 【Ver.2】 Sleeping Beauty, Enchanted Garden Fairy Va	0'42	Stage Left	Dancers prepare
504_JBC choreography Women 【Ver.2】 Raymonda Pizzicato Va	1'31	Stage Left	Dancers prepare
505_JBC choreography Men 【Ver.2】 La Vivandiere Va	1'04	Stage Left	Dancers prepare
506_JBC choreography Men 【Ver.2】 Giselle, Peasant Va	1'05	Stage right	Dancers prepare

※ If there are any changes, we'll inform you on our Web and SNS.

You can watch the choreography on You Tube. Scan to QR code→→



## 【Notes on Choreography and Sound Source】

The copyright of the JBC choreography belongs to the Japan Ballet Competition, and it is not allowed to dance in other competitions or on stage without permission. If you want to dance the assigned choreography at a performance or on another stage, please contact us by e-mail at [info@jbcex.jp](mailto:info@jbcex.jp).

- The sound files of the JBC choreography are available at the JBCSTORE <https://jbcex.shop/>.
- The sound files used in the JBC choreography have been specially recorded for this choreography. We permitted for only the entry in the JBC choreography.
- If a choreographer enters a competition using a JBC choreograph's sound source when you aren't JBC choreography, disqualified after consultation with the Executive Committee.
- You can't dance JBC choreography with JBC music or own music in the Divisions which JBC choreography is not allowed.
- JBC choreography must be taught by your teacher.
- Please bring your own costumes that is match your Va.
- If you have any questions about the JBC choreography system, please contact us by e-mail at [info@jbcex.jp](mailto:info@jbcex.jp).

## 【Stage conditions】

Stage size depends on the theaters. So, please check out Website.

Back Drop is Black + lighting: Grand light. We don't have Spotlight.

## 【Stage property】

The use of props is permitted, but performers shall be able to carry it by themselves within the declared performance time. If you use it, you need to apply in advance. Don't bother other competitors by preparing or tidying your props.

【Sound source】 You can choose JBC choreography/ JBC music/ Own CD

◇JBC Choreography◇

Check page 2. Please choose from 6 songs. (Divisions P01, only JBC choreography.)



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## ◇JBC music◇

Those who participate in the Preparation and Classical divisions choose a song from the JBC music.

## ◇Own CD◇

Modern, Ensemble divisions who can use your own CD. Preparation (except P01), Classical divisions who can use your own CD. In the section, the cut (performance part) of the song by editing is not permitted.

You will need to prepare your own CD (2 pieces for production + backup).

### 【Entry in JBC choreography and JBC music】

You can listen to full JBC songs from <http://jbcex.jp/variation/>.

You can buy JBC CD which is 173 songs +JBC choreography 6songs 【Ver.2】 total 179songs.

Set of 4 CDs, 6,600 yen. But you don't have to buy it. You don't need to bring CD. In the section, the cut (performance part) of the song by editing is not permitted. Pitch change is not allowed.

### 【About copyright】

If you want to use a revised version or foreign work by a recent choreographer, please use permission or application for use at your own risk. [M10/M11/M12/E13] The permission of the music copyright of JASRAC management of the section, fill in the information of the music used in the application form, and the organizer applies for the Japan Music Copyright Association (JASRAC).

### 【License of JBC music, JBC choreography】

- You don't need to pay a separate charge for Pianists when you use JBC music. We will pay for pianist.
- If you use the JBC songs in another place, you must buy JBC's CD.
- You can listen to free music from JBC website when you want to practice with JBC songs.
- If teacher use at the class, teacher must buy JBC set of 4 CDs.
- Don't copy to others.
- If you teach at class with free JBC songs from website, you don't have to buy JBC CD.

### [Pass card]

One performer is given a pass card per person and placed in the audience, dressing room and stage sleeves.

One pass card for leader will be given for each 2 performers. (In the case of one performer, one pass card for leader will be passed.) teacher pass in the audience, dressing room and stage sleeves.

We will not be allowed dressing room and stage sleeves even parents and guardians without a pass card.



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[Examination fee] =====

【P01】 ~ 【P03】 【C02】 ~ 【M12】 Entry a one division.

**27,500yen** (include tax) (judging sheet, souvenir, program)

【P01】 ~ 【P03】 or 【C02】 ~ 【C09】 and 【M10】 ~ 【M12】 Entry two divisions.

**48,400yen** (include tax) (2 Judging sheet, 1souvenir, 1program)

【E13】 one song per two people **36,000yen** (include tax) Per additional person **6,000yen**(include tax)

(Judging sheet, souvenir, program. These are one per person)

【Payment】 =====

We will send your email from PayPal after you apply to registration form. It's around one week later. Please complete the payment process with PayPal.

【Application procedure】 ※ The receptionist end as soon as it becomes capacity ※

Application deadlines vary from convention to tournament. 1 month before the date of deadline.

Application forms for Classic Ballet, Modern Dance and Ensemble are divided.

Please complete the prescribed application form and email it to the JBC office. (info@jbcex.jp)

(Please keep your application form as a copy. We may ask questions when registering.)

Participation will be confirmed from those who completed the transfer fee and application form.

We will consider it as an intention to participate by sending an application form by email or transferring the examination fee. Once paid, the entry fee cannot be refunded under any circumstances.

However, refund will only be applied if the contest is canceled due to the competition's circumstances (capacity, etc.). Whatever reason for miss, You can entry again another place JBC competition for an indefinite.

Please apply on JBC Website Form.

【Penalties】 If there is a violation of the rules of participation, the Executive Committee will discuss and take deduct point or disqualify.

【Ticket sale】

There is Early bird ticket. Access the Ticket pay site <https://www.ticketpay.jp/>

and then you search for 「Japan Ballet Competition」 .You can see the ticket list page.

You can buy the early bird ticket until the day before competition. Ticket sale day is depending on competition.

About same day ticket, it will be sale on reception before 30 minutes from 1st block dressing rehearsal.

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【Host】 Japan Ballet Competition Executive Committee 【Contact】 JBC Management Office

2-408, Yamanote, Meito-ku, Nagoya, Aichi, Japan TEL: 0120-4180-55 FAX: 052-734-2490

E-mail: info@jbcex.jp URL: <http://jbcex.jp>

Please feel free to contact us with questions regarding participation.



## 【About Privacy policy】

About Japan Ballet Competition Disclaimer and Personal Information

Below, the organizer, the Japan Ballet Competition Executive Committee, will be referred to as “JBC” and the Japan Ballet Competition. will be referred to as “This Competition”.

- (1) The participants express their application to the contest and submit the application form, and assume that they have agreed to the contest entry rules and the disclaimer stated in the JBC Participation Guidelines.
- (2) JBC does not take any responsibility for the problems between the participants and between the participants and third parties that occurred when the participants participated in this contest. In the event of damage to JBC or a third party (participant, venue operator, visitor, etc.) as a result of the conduct of the Participant, it shall be resolved at the responsibility and expense of the Participant who caused the damage.
- (3) JBC does not assume any responsibility for theft or loss that occurred at this contest site, or any accident at the site including the parking lot. These problems will be solved in the party's own responsibility or between the parties.
- (4) JBC may take photographs in the competition venue as a record. In addition, with the permission of JBC, the media may photograph the inside of the venue for coverage.
- (5) JBC may post photos and videos taken as a record on its website, books, magazines, etc. for the purpose of advertising and promoting this contest.
- (6) We have made every effort to ensure the accuracy of the information posted on the Executive Committee website, but JBC does not take responsibility for any actions that users perform using the information on this website.

## Purpose of use of personal information

Personal information registered at the time of application for participation will be managed and used appropriately based on JBC's personal information protection policy. Please refer to the purpose of use below when applying for participation.

Use personal information will be minimized by the content of use.

At JBC, in order to provide better support to ballet classroom instructors and ballet learners, we may be sending information. by DM etc. in order to provide useful information to everyone. If you do not need DM, please contact us separately.

Personal information held by JBC will be used for the following purposes.

- This contest, various training sessions, participation application reception procedure in event, sending of necessary documents, other various correspondences
  - Sale of tickets, provision of services, etc. application acceptance, sending of necessary documents, and other various correspondences
  - Planning / operation management such as various events, workshops, various other correspondence
  - Various inquiries from affiliated organizations, participants, etc. responses to applications, request for materials, etc.
  - Publication of information on websites, etc. about various events, publication in various releases in newspapers, magazines, etc.
  - Announcement, announcement to the affiliation group and the person, presentation of prizes and certificates, etc.
  - Contact from JBC in an emergency · Inquiries and other correspondences
- Notification of information on events and workshops within the range that JBC finds appropriate, sending of DM, etc.
- Information exchange to promote the activities of JBC, and sales of this contest business
  - Providing personal information to third parties for the purpose of promoting JBC activities
- JBC's fulfillment of duties and rights under contract or laws and regulations, etc.

※ Matters incidental to each of the above purposes

※ If you apply for this contest, we will process it as having consented to the purpose of use.